

The Ohio State University
Colleges of the Arts and Sciences Course Change Request

Music

Academic Unit

Music

251

Book 3 Listing (e.g., Portuguese)

Course Number

Summer

Autumn

Winter x

Spring

Year 2008

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the CAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent *Circulating Forms*. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the *Flexibly Scheduled/Off-Campus/Workshop Request form*.

COMPLETE ALL ITEMS THIS COLUMN**Present Course**

1. Book 3 Listing: Music

2. Number: 251

3. Full Title: History of Western Art Music

4. 18-Char. Transcript Title: HIST W ART MUSIC

5. Level and Credit: Hours U5

6. Description: A consideration of the materials of music (25 words or less) and important styles, forms, and composers from the

Baroque to the present

7. Qtrs. Offered : su, au, wi, sp

8. Distribution of Contact Time: [variable] (e.g., 3 cl, 1 3-hr lab)

9. Prerequisite(s):

10. Exclusion: music majors; students with credit for 141 (Not open to....)

11. Repeatable to a maximum of _____ credits.

12. Off-Campus Field Experience:

13. Cross-listed with:

14. Is this a GEC course? yes

15. Grade option (circle): Ltr x S/U P
If P graded, what is the last course in the series?16. Is an honors version of this course available? Y x N
Is an Embedded Honors version of this course available? Y N x

17. Other general course information: music background is not required; VPA Admis Cond course

COMPLETE ONLY THOSE ITEMS THAT CHANGE**Changes Requested**

1.

2.

3. The World of Classical Music

4. WRLD CLASSICAL MUS

5.

6. An introduction to the world of classical music and to its genres, composers, styles, societies, and historical periods

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

B. General Information

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?
na

2. Does this course currently satisfy any GEC requirement, if so indicate which category?

Yes: arts and hums VPA and western (non-US) course

3. What other units require this course? Have these changes been discussed with those units?
na

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter?
Attach relevant letters.
na

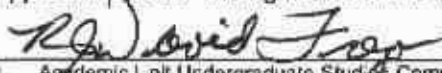
5. Is the request contingent upon other requests, if so, list the requests?
na

6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives and e-mail to ascurofco@osu.edu.)
(1) make title more inviting to students (and loosely related to that of Music 250: Music Cultures of the World)
(2) make description more accurate (no change in content)

7. Please list Majors/Minors affected by the proposed change. Attach revisions of all affected programs. This course is (check one):
 Required on major(s)/minor(s) A choice on major(s)/minors(s)
 An elective within major(s)/minor(s) A general elective.

8. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change or if the proposed change involves budgetary adjustments describe the method of funding:
na

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1.  R. J. David Frogo 4-6-07
Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. Academic Unit Graduate Studies Committee Chair Printed Name Date

3.  Melissarah Morris 5/1/07
ACADEMIC UNIT CHAIR/DIRECTOR Printed Name Date

4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 190 West 17th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to ascurofco@osu.edu. The ASC Curriculum Office will forward the request to the appropriate committee.

5. COLLEGE CURRICULUM COMMITTEE Printed Name Date

6. ARTS AND SCIENCES EXECUTIVE DEAN Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Affairs (study tours only) Printed Name Date

10. ACADEMIC AFFAIRS Printed Name Date